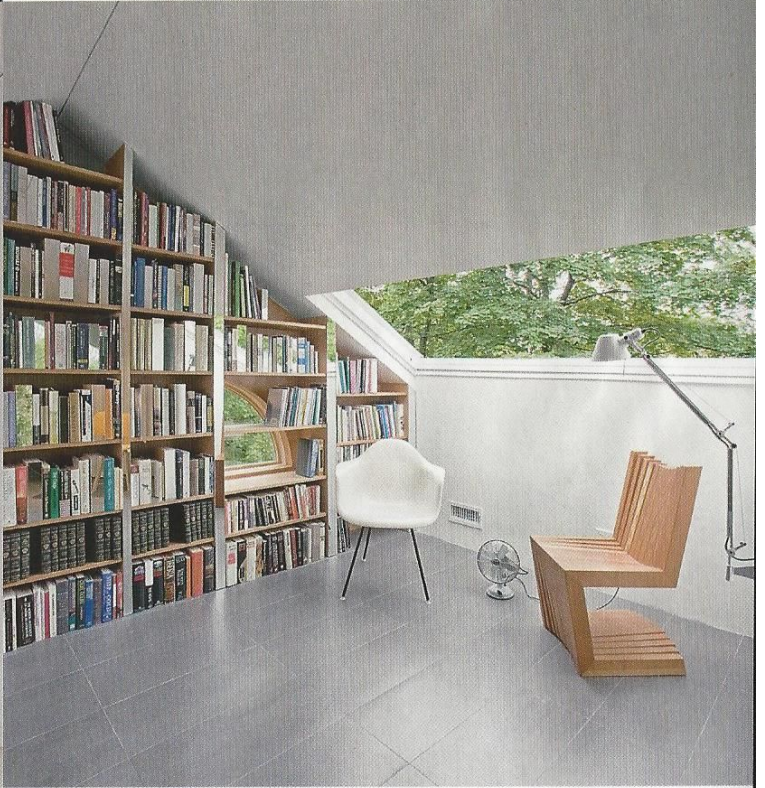


“LIGHTING DESIGN IS KEY TO MAKING LOFT SPACES WORK. BRIGHT TASK LIGHTS SHOULD BE COMPLEMENTED BY LOW MOOD LIGHTING; AVOID DOWNLIGHTERS ON SLOPING WALLS”

**HENRY MILLER-ROBINSON,**  
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### IN THE FRAME

Architects Space + Matter make the most of an odd space in this loft (top), with a bathroom and dressing room behind glass doors. ‘We wanted to retain the unusual roof angles, so used the metal frame to highlight them,’ says creative director Alexandra Orme. The doors cost around £10,000.

### BOX CLEVER

In this loft room (above left), the sloping roof couldn’t be altered, so architect John Dyer-Grimes installed three skylights to make it feel bigger. Then he designed a wall of storage. ‘Find a great joiner who can come up with inventive ideas for shapes, special hinges and handle-free designs,’ he says.

### BOOK CLUB

Brooklyn architects PARA Project addressed the low ceilings in this New York loft (above) by installing large skylights to create a light-filled reading corner. ‘When the windows are open, they’re a bit like balconies,’ says principal Jon Lott. They also make a small space feel bright and spacious.